

هنا  
ملحس MALHAS

ناسي NASI



## A LETTER TO TIME

I'm tired of running.  
I can't keep up, you move so fast,  
and yet you stand so still in the shadows.  
Now I move in parallel, but it can't end like this.

Tell me all the things that I should know before I die.  
Gently lay me down on sacred ground beneath the sky.  
Oh, my heart is open/ Oh, I feel momentum  
Oh, I'll cross this ocean/ Oh, just help me understand

I'm tired of running.  
I don't believe in all the lies  
we use to hide our fears. I am ready  
to understand what you reveal and what I just can't  
see.

Tell me all the things that I should know before I die.  
Gently lay me down on sacred ground beneath the sky.  
Oh, my heart is open/ Oh, I feel momentum  
Oh, I'll cross this ocean/ Oh, just help me understand

### Credits

Recorded, mixed and produced by Khaled Nimry

Music by Khaled Nimry & Hana Malhas

Lyrics by Hana Malhas

Mastered by Khaled Nimry & Scott Hull, Masterdisk Studios

© & © Hana Malhas, under exclusive license to Universal Music MENA. All rights reserved.



We drifted out as we were racing  
past these mistakes that we keep making.  
I tried to learn how to be kinder,  
I never thought I could be stronger.

Somewhere far and into the deep end,  
We lost sight of higher dimension.

Do you remember how far we'd go?  
We were determined not to let go,  
to forgive ourselves for all that we couldn't save,  
promising each other we wouldn't change.

Maybe all we need are mountains  
to separate the big blue oceans,  
cause they teach us to be kinder  
right before we reach the shore.

Somewhere far and into the deep end,  
We lost sight of higher dimension.

Do you remember how far we'd go?  
We were determined not to let go,  
to forgive ourselves for all that we couldn't save,  
promising each other one day we'll change.

Somewhere far and into the deep end,  
I saw light in what could've been.  
We tried, but life just wouldn't bend,  
and you showed me just how to let it be.

Credits

Recorded, mixed and produced by Khaled Nimry  
Music by Khaled Nimry & Hana Malhas  
Lyrics by Hana Malhas & Elena Hinnawi  
Mastered by Khaled Nimry & Scott Hull, Masterdisk Studios  
Guitars by Darem Agrabawi  
Bass by Rami Al Qasem  
Backing vocals by Khaled Nimry

© & © Hana Malhas, under exclusive license to Universal Music MENA. All rights reserved.



# ADDICTION

This love that surrounds us is sad thin and reckless,  
as we battle our demons and run out of reasons.  
We bargain for time without conviction, just long  
enough to find a sad thin and reckless

addiction.

Here we are in lockdown, charged and confined.  
If you try to prove my innocence, I won't pay you back in kind.  
If you choose to walk away, I'll take it as a sign.

One of us was stronger so that we could both survive,  
so let's settle for distraction just to settle our minds.  
At the end of every day, I'll silently resign.

This love that surrounds us is sad thin and reckless,  
as we battle our demons and run out of reasons.  
We bargain for time without conviction, just long enough  
to find a sad thin and reckless

addiction.

## Credits

Recorded, mixed and produced by Khaled Nimry

Music by Khaled Nimry & Hana Malhas

Lyrics by Hana Malhas

Mastered by Khaled Nimry & Scott Hull, Masterdisk Studios

© & © Hana Malhas, under exclusive license to Universal Music MENA. All rights reserved.



# قلب مسكون

كيف بتأخذني وبترجعني؟  
دقات قلبي بتوديني لوين ما تكون

كيف بتأخذني وبترجعني؟  
دقات قلبي بتوديني لوين ما تكون  
كل دقة صارت رقصة  
خطواتها بتحرك قلب مسكون

رقاص الساعة إيقاع مفتون،  
كأنه رواية بدون نهاية،  
في قلب مسكون

مهما تتأمل تنساني  
صدى صوتي بيضله يعيد وإنت بعيد

كيف بتأخذني وبترجعني؟  
دقات قلبي بتوديني لوين ما تكون  
كل دقة صارت رقصة  
خطواتها بتحرك قلب مسكون

رقاص الساعة إيقاع مفتون،  
كأنه رواية بدون نهاية،  
في قلب مسكون

## Credits

Recorded, mixed and produced by Khaled Nimry  
Music by Khaled Nimry & Hana Malhas  
Lyrics by Hana Malhas & Ward AlMuheisen  
Mastered by Khaled Nimry & Scott Hull, Masterdisk Studios  
Violin, Cello, Double Bass by Miles Jay  
Additional recording by Miles Jay  
© & © Hana Malhas, under exclusive license to Universal Music MENA. All rights reserved.



## CODE

I'd be lying if I said I knew what to expect, with no regret.  
It's just the way things are left unsaid.

I keep finding clues, they all lead me to you,  
Cause you only know how to talk in code.  
I never thought you'd keep me coming back for more,  
I never thought you'd keep me guessing what you came here for.

I keep trying to decipher your encrypted heart and the way you love.  
You play it safe when you're scared to trust.

I keep finding clues, they all lead me to you,  
Cause you only know how to talk in code.  
I never thought you'd keep me coming back for more,  
I never thought you'd keep me guessing what you came here for.

No matter what I do, leads me back to you.  
I am trying my best to get over this mess  
but we can't resist a feeling like this.

### Credits

Recorded, mixed and produced by Khaled Nimry

Music by Khaled Nimry & Hana Malhas

Lyrics by Hana Malhas

Mastered by Khaled Nimry & Scott Hull, Masterdisk Studios

© & © Hana Malhas, under exclusive license to Universal Music MENA. All rights reserved.

ناسي كيف كنا عايشين بزمان حنون  
ناسي ريحة الياسمين، بترسم بسمه عالغيوم

ضاع الوقت، وفرصتنا نتغير بلحظتها  
همسة شك، فكرناها بتتعدى  
هداك كان يوم، وهذا يوم

ناسي كيف كنا عايشين بزمان حنون  
ناسي ريحة الياسمين، بترسم بسمه عالغيوم

مافيانا نستنى  
ونتغنى باللي راح،  
بغمضة عين كل شي صار بينتسى  
هداك كان يوم، وهذا يوم

سمعنا بمستقبل جديد، حياتنا تاريخ بعيد

عم يستنى مستقبل جديد، الطريق طويل  
بس حياتنا تاريخ بعيد، والعمر سريع

#### Credits

Recorded, mixed and produced by Khaled Nimry  
Music by Khaled Nimry & Hana Malhas  
Lyrics by Hana Malhas  
Mastered by Khaled Nimry & Scott Hull, Masterdisk Studios  
Guitars and ukulele by Darem Agrabawi  
Accordion by Ted Shapiro

© & © Hana Malhas, under exclusive license to Universal Music MENA. All rights reserved.



You are the sunset I am the sky. You steal my colors to be  
the moon to my night. I catch my breath when you lean in,  
past all the lessons learned and all reasoning.

Like small town eyes / Big city lights

I move back in time and I miss all the signs  
that lead me back to you.  
This love feels so brand new.

Dance me to where it all stands still. Anticipation, reel me in.  
I've got a box to put this all in, but memories fade when  
you live them again.

Like small town eyes / Big city lights

I move back in time and I miss all the signs  
that lead me back to you.  
This love feels so brand new.

#### Credits

Recorded, mixed and produced by Khaled Nimry  
Music by Khaled Nimry & Hana Malhas  
Lyrics by Hana Malhas & Elena Hinnawi  
Mastered by Khaled Nimry & Scott Hull, Masterdisk Studios  
Guitars by Darem Agrabawi  
Bass by Rami Al Qasem  
Additional recording by M.K. Shafagoj  
Mastered by Khaled Nimry & Scott Hull, Masterdisk Studios  
©&© Hana Malhas, under exclusive license to Universal Music MENA. All rights reserved.





I'll show you how to stop time  
and make it feel like the whole world was on your side.  
Live your nights just like the next sunrise  
is a surprise every time

If I could learn how to hold  
time in my hands, and take control,  
I would show you how to suspend this lie  
long enough to reveal what's real.

So don't waste any more time.  
Find your peace of mind and use your will.  
Let it slow you down just enough to feel  
all the pain that will let you heal.

I'll show you how to stop time  
and make it feel like the whole world was on your side.  
Live your nights just like the next sunrise  
is a surprise every time

There's nothing that you can't  
will into motion, just keep your heart open.  
Try not to hold back all your emotion,  
cause we all are broken.

You know how quickly this life  
speeds up with time, year by year.  
So hold on to the things that make you feel  
young enough to forget you're here.

I'll show you how to stop time  
and make it feel like the whole world was on your side.  
Live your nights just like the next sunrise  
is a surprise every time

**Credits**

Recorded, mixed and produced by Khaled Nimry

Music by Khaled Nimry & Hana Malhas

Lyrics by Hana Malhas

Mastered by Khaled Nimry & Scott Hull, Masterdisk Studios

Guitars by Darem Agrabawi

Bass by Rami Al Qasem

© & © Hana Malhas, under exclusive license to Universal Music MENA. All rights reserved.

# LIGHT UP YOUR BRAIN

You haven't said all you wanted to say  
you left it all and drove away

Light up your brain, and trace  
all of the pathways inside your head.  
Tell yourself it will all get better  
with dreams and lovers and hidden letters.  
Morning comes and you try to measure  
the rising suns you've been chasing after.

Does it fade when you hold it in  
after all this time tell me where you've been

Light up your brain, and trace  
all of the pathways inside your head.  
Tell yourself it will all get better  
with dreams and lovers and hidden letters.  
Morning comes and you try to measure  
the rising suns you've been chasing after.

Light up your brain, and trace  
all of the pathways inside your head.  
Watch them transform just to  
mirror the highways that keep you sane.

Tell yourself it will all get better.

## Credits

Recorded, mixed and produced by Khaled Nimry

Music by Khaled Nimry & Hana Malhas

Lyrics by Hana Malhas

Mastered by Khaled Nimry & Scott Hull, Masterdisk Studios

Guitars by Darem Agrabawi

Bass by Rami Al Qasem

© & © Hana Malhas, under exclusive license to Universal Music MENA. All rights reserved.



I'm not a thief  
I just borrow time.  
I'll give it back when I am done.

When the moon  
leaves the skies at night,  
I keep hoping for the sun

Say you'll wait,  
patiently,  
when I get the urge to run.

I need a bigger heart  
to hold all this  
love I feel for you.

Rivers take  
so long to change just like  
your shape inside my veins.

So I will try  
to rearrange this weight inside,  
til I can find just enough space,

to carry you  
by the waterline  
with all the love my heart contains.

I need a bigger heart  
to hold all this  
love I feel for you.

Stories are  
Meant to end  
Exactly where they first begin

I need a bigger heart  
to hold all this  
love I feel for you.

Credits

Recorded, mixed and produced by Khaled Nimry

Music by Khaled Nimry & Hana Malhas

Lyrics by Hana Malhas

Mastered by Khaled Nimry & Scott Hull, Masterdisk Studios

Violin by Layth Sidiq

© & © Hana Malhas, under exclusive license to Universal Music MENA. All rights reserved.

# SPIN

We won't stop now.  
We don't know how, but we tried.

Spin  
Darling spin  
Changing things  
Where life begins

Twirl  
Around my world  
Dance on its curves  
Forget you're hurt

You pulled me in.  
You took everything, and I'm tired.

Spin  
Darling spin  
Changing things  
Where life begins

Twirl  
Around my world  
Dance on its curves  
Forget you're hurt

## Credits

Recorded, mixed and produced by Khaled Nimry  
Music Elena Hinnawi, Hana Malhas and Khaled Nimry  
Lyrics Elena Hinnawi  
Mastered by Khaled Nimry & Scott Hull, Masterdisk Studios  
Guitars by Daren Aqrabawi  
Backing vocals by Hana Malhas, Khaled Nimry and Elena Hinnawi  
©&© Hana Malhas, under exclusive license to Universal Music MENA. All rights reserved.



# هنا HANA ملحس MALHAS ناسي NASI

This album was made possible by the overwhelming generosity of fans, friends and family through a crowdfunding campaign, and I am eternally grateful and filled with love! A very special thank you to Samia Al-Haj, Ali Malhas, Nasser Kalaji, Ward AlMuheisen, Ghassan Alami, Badwa Buttikhi, Elena Hinnawi, Saria Nabulsi, and my partner in many crimes: Dana Tarawneh.

**Recorded, mixed and produced** by Khaled Nimry

**Music** by Khaled Nimry & Hana Malhas, except for:  
'Spin' – by Elena Hinnawi, Hana Malhas and Khaled Nimry

**Lyrics** by Hana Malhas, except for:  
'Alb Maskoon' – by Hana Malhas & Ward AlMuheisen  
'Brand New' and 'Somewhere Far' – by Hana Malhas & Elena Hinnawi  
'Spin' – by Elena Hinnawi

**Mastered** by Khaled Nimry & Scott Hull, Masterdisk Studios

**Violin** by Layth Sidiq for 'Bigger Heart'  
**Violin, Cello, Double Bass** by Miles Jay for 'Alb Maskoon'  
**Guitars and ukulele** by Darem Agrabawi for 'Next Sunrise', 'Brand New', 'Nasi', 'Light Up Your Brain', 'Somewhere Far', 'Spin'  
**Bass** by Rami Al Qasem for 'Next Sunrise', 'Brand New', 'Light Up Your Brain', 'Somewhere Far'  
**Accordion** by Ted Shapiro  
**Backing vocals** by Khaled Nimry on 'Somewhere Far' and 'Spin'  
**Backing vocals** by Elena Hinnawi on 'Spin'  
**Additional recording** by M.K. Shafagoj for 'Brand New' and by Miles Jay for 'Alb Maskoon'  
**Photography** by Bilal Jarekji  
**Design and Photo editing** by Dania Snobar

© & © Hana Malhas, under exclusive license to Universal Music MENA. All rights reserved.

Artist Managment **Balafeesh**  
[www.hanamalhas.com](http://www.hanamalhas.com)  
[www.balafeesh.com](http://www.balafeesh.com)

بالافيش  
balafeesh

UNIVERSAL  
UNIVERSAL MUSIC MENA

orange

IMMORTAL  
PRODUCTIONS